

**PRESS RELEASE**



**The Cleveland Museum of Art**

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For Release: April 4, 1982

**ART MUSEUM THIS WEEK**

**GALLERY TALKS:** Today, 1:30 p.m. NORTH AMERICAN INDIAN WATERCOLORS. Gerald Karlovec.  
Wednesday, 1:30 p.m. DRAMA IN JAPANESE ART. Julie Hoover.

**GALLERY TALK FOR HEARING IMPAIRED:** Tuesday, 1:30 p.m. DRAMA IN JAPANESE ART. Marjorie Williams.

**GUEST LECTURES:** Today, 3:00 p.m. THE ORIGINS OF GREEK SCULPTURE. Nicolas Coldstream,  
University of London.  
Wednesday, 8:30 p.m. WHAT IS TIBETAN IN TIBETAN BUDDHIST ART?  
Raoul Birnbaum, Cornell University.

**AUDIO VISUAL PROGRAM:** Today, 1:30-4:30 p.m. CHINESE ART UNDER THE MONGOLS: THE YUAN  
DYNASTY 1279-1368. Sherman E. Lee. Tuesday-Saturday, a variety  
of tapes are presented throughout the day.

**MUSIC PROGRAM:** Today, 2:00 p.m. ORGAN RECITAL. Karel Paukert, with The Cleveland  
Institute of Music Brass Ensemble; William Fay, conductor.

**FILM PROGRAM:** Today, 3:30 p.m. BEAT THE DEVIL. Directed by John Huston; starring  
Humphrey Bogart. 1953. 89 minutes.

**ART FILM:** Wednesday, 12:30 and 7:00 p.m. PALLADIO: THE ARCHITECT AND HIS  
INFLUENCE IN AMERICA, PART I. Social and structural information  
helps to explain Palladio's designs and his impact on American  
architecture. Color. 24 minutes.

**EXHIBITIONS:** Classroom Level Exhibition Area: TEXTILE ARTS CLUB ANNUAL EXHIBITION.  
A juried show of original works by members of the Textile Arts Club  
of Cleveland. Opens April 7 through May 9, 1982.  
Print Galleries: NORTH AMERICAN INDIAN WATERCOLORS. A selection  
of about thirty 20th-century watercolors from The Cleveland Museum  
of Art collection. Through April 11, 1982.  
A GOLDEN AGE OF AMERICAN PRINTMAKING. A selection of about 50 prints  
from the Museum's collection done by American artists between 1900  
and 1950. Through April 11, 1982.

Closed on Mondays

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